

**Guide to the collection of Brooklyn,
N.Y., Civil War relief associations
records, ephemera and other material
ARC.245**

Finding aid prepared by Deena M. Schwimmer, updated by Larry Weimer

This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

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2005
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Summary Information

Repository	Brooklyn Historical Society
Creator	Brooklyn and Long Island Fair in Aid of the United States Sanitary Commission. (1864).
Creator	War Fund Committee (Brooklyn, New York, N.Y.).
Creator	Women's Relief Association of the City of Brooklyn.
Title	Collection of Brooklyn, N.Y., Civil War relief associations records, ephemera and other material
Date [bulk]	Bulk, 1861-1866
Date [inclusive]	circa 1798-1964
Extent	4.0 Linear feet in 5 manuscript boxes and 9 boxes of various sizes
Language	English
Language of Materials	Materials in English, except for a set of correspondence in Spanish.
Abstract	The collection was compiled over time by the Brooklyn Historical Society (formerly the Long Island Historical Society). It principally contains the records of two major Brooklyn-based Civil War relief associations, the War Fund Committee and the Women's Relief Association, including records of their various projects. A large portion of the collection documents one significant project undertaken by these organizations, the Brooklyn and Long Island Fair of 1864, also known as the Sanitary Fair. Documentation of the Fair covers both its financial aspects and the events and exhibits taking place there, and includes posters, broadsheets, printed matter, the Fair's newspaper, subscription

books, admission tickets, stereographs of the New England Kitchen exhibit, and more. Some artifacts exhibited at the Fair are included in the collection, notably an album of autographed writings with contributions by Hawthorne, Longfellow, and James Fenimore Cooper, among many others. Documents concerning other relief organizations are found in the collection, including the Brooklyn Bureau of the American Freedmen's Friend Society and the Brooklyn and Long Island Christian Commission. Records of fundraising in Brooklyn for a Lincoln Monument Fund and in response to an 1866 fire in Portland, Maine, are also included. In addition, the collection holds other materials, primarily concerning the Civil War, relief efforts in cities other than Brooklyn, politics, commercial advertising, and other matters.

Preferred Citation

Identification of item, date (if known); Collection of Brooklyn, N.Y., Civil War relief associations records, ephemera and other material, ARC.245, Box and Folder number; Brooklyn Historical Society.

Biographical/Historical note

At the outset of the Civil War, the Red Cross did not exist, there was no draft, the nursing profession was nascent, and there existed no formal welfare relief for wounded soldiers and families of deceased soldiers. Private institutions, state and local governments, and individuals mobilized in order to meet the great demands of the war. Volunteer military regiments were formed through the efforts of state and local recruitment agencies, and relief was provided through existing channels of philanthropy, such as church groups and local welfare agencies, as well as newly-established ones created specifically to assist the war effort.

Women were especially active in these relief efforts, not only as a result of their long-standing involvement in philanthropy, but also as the moving force behind the United States Sanitary Commission (USSC), which was established early in the war in order to assist the government in supplying the needs of soldiers and providing advice and assistance to improve the medical and sanitary conditions of the army. Women's auxiliary chapters of the USSC were established throughout northern states. Cities that promoted the work of the Commission served as "depots" for the vast quantities of goods and other supplies that were collected for soldiers, and organized fund-raising events for the USSC, including concerts and fairs.

Private and public relief and recruitment activities in Brooklyn began at the beginning of the Civil War through institutions, women's organizations, and state-run channels. It quickly became apparent that the resources of the city could better be mobilized on behalf of the war effort by creating a large central committee. Accordingly, the "War Fund Committee of the City of Brooklyn and the County of Kings" was established in the summer of 1862, with headquarters at 15 Court Street in the Hamilton Building. J.S.T. Stranahan was elected chairman of the Committee and Isaac Frothingham served as its Treasurer. Stranahan, a local businessman and president of the Atlantic Docks, had been a Whig Member of Congress and a Republican presidential elector in 1860.

The Committee's literature named objectives: adding members, promoting the goals of the Sanitary Commission, performing services on behalf of the sick and wounded, aiding discharged soldiers and the families of deceased soldiers, assisting the Allotment Committee in their philanthropic work. The Committee created organizations such as the "Home Trust of the Volunteers" to aid soldiers and their families in procuring pensions and financial assistance. It also undertook to raise funds for the United States Sanitary Commission by means of appeals through churches, and raised \$6,000 in May, 1863. The War Fund Committee later raised money to erect a statue in honor of assassinated President Lincoln, later erected in Grand Army Plaza at the entrance to Brooklyn's Prospect Park.

The Women's Relief Association of Brooklyn (WRA), a local auxiliary of the USSC headed by Mrs. J.S.T. Stranahan, appealed through churches to raise \$50,000 for the Sanitary Commission in the fall of 1863. The WRA and the War Fund afterward sought other fundraising venues for the USSC while continuing to conduct appeals through church activities. The War Fund asked the WRA to organize a Sanitary Fair for Brooklyn, but at that time plans were already underway for the WRA's participation in New York City's Grand Metropolitan Fair on behalf of the USSC, originally scheduled to open on Feb.

22, 1864. Plans for a separate "Brooklyn and Long Island Fair" proceeded in earnest after New York City's fair was postponed to April, and opened on February 22, to run for two weeks.

The WRA and the War Fund Committee jointly sponsored the event, and members from both organizations served as the fair's executive officers. Numerous committees were formed, subscriptions solicited, and donations of goods received from all over Brooklyn and Long Island. The officers selected the Brooklyn Academy of Music, then located on Montague Street, as the principal site and two temporary structures and several private ones were afterward needed to accommodate the exhibits and other activities. The plans included publication of the first daily newspaper for any contemporary fair, *Drum Beat*. According to historical accounts of the fair, this newspaper averaged a daily circulation of 6,000. At the fair's closing, Treasurer James Frothingham announced that \$400,000 had been raised for the Sanitary Commission, more than twice the amount of the most optimistic predictions, and well in excess of what had been raised in any city to date.

Sources for further information at BHS include: Harriet Stryker-Rodda's *Brooklyn and Long Island Sanitary Fair* (call E631.B76.S77) and *History of the Brooklyn and Long Island Fair* published by the Fair's Executive Committee (call E631.B76.H57).

Scope and Contents

The collection principally contains the records of two major Brooklyn-based Civil War relief associations, the War Fund Committee and the Women's Relief Association. A large portion of the collection concerns one significant project undertaken by these organizations, the Brooklyn and Long Island Fair of 1864, also known as the Sanitary Fair. In addition, the collection holds a miscellany of other materials, primarily concerning the Civil War or dating from the Civil War era.

Documentation of the Brooklyn and Long Island Fair covers both its financial aspects and the events and exhibits taking place there. The collection holds floor plans for the Fair site at the Academy of Music; stereographs of the New England Kitchen exhibit; a full run of *Drum Beat*, the Fair's newspaper, and sheet music for a song of the same name; programs; performance scripts; announcements; admission tickets; posters; placards; broadsheets; and artifacts. Several artifacts known or believed to have been exhibited at the Fair are in the collection, including a strand of George Washington's hair, a set of correspondence from the Mexican War, a scrapbook of Confederate song lyrics, and an album of autographed writings compiled by Gertrude Lefferts Vanderbilt. This album includes contributions by Hawthorne, Longfellow, and James Fenimore Cooper, among many others; a complete list of contributors is found in the container list of Series 3.

In addition to the Fair, the collection holds financial records, minute books, and print matter concerning the War Fund Committee and the Women's Relief Association's other activities. The War Fund's Home Trust of the Volunteers, Lincoln Monument Fund, and East Tennessee Fund are among the projects well-represented in the collection. Other Brooklyn and New York relief organizations from the Civil War era are included to a limited extent in the collection. These include documents from the Brooklyn Bureau of

the American Freedmen's Friend Society (led by local African-Americans), the Brooklyn and Long Island Christian Commission, and the Brooklyn fund established in response to an 1866 fire in Portland, Maine. Some print matter and ephemera from other Brooklyn and New York area organizations, not necessarily engaged in relief efforts, are also in the collection. The collection also holds some material concerning sanitary fairs in other cities, especially Albany, New York City, Philadelphia, and St. Louis. Some copies of newspapers from fairs at Boston, Indianapolis, New York, and Philadelphia are in the collection.

An extensive miscellany of Civil War era materials, and some earlier, are included in the collection. These materials include wartime poems, manuscript remarks of Capt. Samuel Whiting concerning the war and his service as U.S. consul to the Bahamas, political tracts and other print matter, Confederate regiment supply requisitions, orders for the 13th and 26th regiments of the New York State National Guard (unrelated to service in the war), commercial advertising broadsheets, and a copy of Bradstreet's Commercial Reports for New England (circa 1865, partly obscured by its use as a scrapbook), among other documents.

Arrangement note

The collection is organized in the following series:

Series 1: War Fund Committee Records

Series 2: Women's Relief Association Records

Series 3: Brooklyn and Long Island Fair

Series 4: Lincoln Monument Fund

Series 5: Other Relief Organizations and Events

Series 6: Ephemera and Miscellaneous

Administrative Information

Publication Information

Brooklyn Historical Society 2005

Conditions Governing Access

Open to researchers without restriction.

Conditions Governing Use note

Materials in this collection are in the public domain.

Immediate Source of Acquisition note

The collection consists of material believed to have been collected over time and compiled by librarians at the Brooklyn Historical Society (formerly, the Long Island Historical Society). The specific sources for most of the collection are unknown. It is known that the Society, founded in 1863 less than one year before the Brooklyn and Long Island Fair, solicited donations of materials exhibited at the Fair and was no doubt active at the time in acquiring records of the Fair and its sponsoring organizations, including documents in this collection. Material of known provenance in the collection includes the following:

Mrs. Henry Sheldon, the chairwoman of the Fair's Fancy Goods Committee, donated the committee's subscription books in 1903. Brown University donated the list of subscribers to the Fair from Southampton. The book of autographed writings compiled by Gertrude Lefferts Vanderbilt was purchased at the Fair by Henry R. Pierson, and donated by Pierson to the Society in 1885. Similarly, the scrapbook of Confederate song lyrics was purchased at the Fair by J. Carson Brevoort, a frequent contributor to the Society, and the book was likely donated by him. The printing plates were donated by Jonathan B. Steel. There is some indication that the War Fund records were donated by Treasurer Frothingham and that the Women's Relief records came directly from that organization.

Processing Information note

The collection was originally processed in 1979 and was given the title War Fund Committee Collection, which may still appear in some records. Prior to that time, the unprocessed collection was known as the Sanitary Fair Collection. The material was reprocessed by Deena M. Schwimmer, Leilani Dawson and Marilyn H. Pettit in 2005 at which time some material was removed from the collection and other material was added. The collection's title was also informally changed to reflect the broad scope of its content. In 2011, the collection was re-described by Larry Weimer using the system application, Archivists' Toolkit. At that time, the collection's title was formally changed to the current one, the material removed in 2005 was returned, some additional material was included, and clarifications in the collection description were made.

The collection combines the following accessions: 1973.191, 1974.123, 1974.258a, 1977.099, 1977.102, 1977.329, 1980.026, and 1981.005.

Related Materials

Related Archival Materials note

BHS holds various archival materials related to this collection. The best source for identifying additional materials at BHS is the Civil War subject guide, available on Emma, BHS's catablog. Some notable items are:

Committee of Reception to the Crews of the Frigates "Cumberland" and "Congress" records (call 1977.313) includes the records of a Brooklyn Civil War relief association focused on helping the survivors of a naval battle.

Brooklyn, N.Y. Civil War History collection (call 1977.006) includes the research notes Frank J. Bramhall collected for the War Fund Committee for a planned, but never written, history of Brooklyn's contributions to the war effort.

The C. B. Nichols scrapbook (call 1974.134) includes material from the Brooklyn and Long Island Fair.

The Civil War collection (call 1977.200) has a small number of printed materials associated with the War Fund Committee and the Lincoln Monument Fund.

There are various posters and other works on paper related to the Brooklyn and Long Island Fair that are not in this collection. These can be found by reference to section 3 (broadsides, prints, etc.) of the Civil War subject guide or by searching PastPerfect, a database available in the library of such objects.

Controlled Access Headings

Corporate Name(s)

- Brooklyn and Long Island Fair in Aid of the United States Sanitary Commission. (1864).
- War Fund Committee (Brooklyn, New York, N.Y.).
- Women's Relief Association of the City of Brooklyn.

Genre(s)

- Admission tickets
- Advertisements
- American newspapers
- Autographs (manuscripts)
- Broadsides (notices)
- Correspondence
- Donor lists
- Lecture notes
- Ledgers (account books)

- Manuscripts (document genre)
- Minutes
- Poetry
- Printed ephemera
- Printing plates
- Receipts (financial records)
- Scrapbooks
- Stereographs
- Subscription lists

Geographic Name(s)

- Brooklyn (New York, N.Y.) |x History |y Civil War, 1861-1865
- Kings County (N.Y.) |v Newspapers

Subject(s)

- Charities |z New York (State) |z Kings County
- Fairs |z New York (State) |z Kings County
- Mexican War, 1846-1848 |v Correspondence
- Presidents |z United States |x Election |y 1864
- United States |x History |y Civil War, 1861-1865 |x Civilian relief
- War |x Relief of sick and wounded

Subject Uniform Title(s)

- Boatswain's whistle
- Drum beat
- Our daily fare
- Sanitary fair bulletin
- Spirit of the fair (New York, N.Y.)

Other Finding Aids note

The stereographs of the New England Kitchen exhibit are recorded in PastPerfect, Brooklyn Historical Society's image database, at the collection level. One representative image can be found in the database.

Series 1: War Fund Committee Records

Collection Inventory

Series 1: War Fund Committee Records 1861-1871, 0.21 Linear feet

Scope and Contents

This series contains records of the War Fund Committee of the City of Brooklyn and the County of Kings, including printed items describing the origins and activities of the Committee and its members as well as several forms used by the Committee to assist soldiers and their families in applying for welfare benefits. The series also contains financial records of the Committee, including a list of recipients of the Committee's charity, transactional documents, a subscription book, receipts/expense ledger, and a bank register from the Nassau Bank of Brooklyn. A Cash Book includes records for associated relief funds: the Home Trust of the Volunteers; the East Tennessee Fund; the Committee for Relief of Sick and Wounded Soldiers; and the Calico Ball Fund for Relief of Soldiers and Families. Additional information on the activities of the Home Trust of the Volunteers is contained in the Minute Book in the series. The series includes some material, such as that concerning the Calico Ball, associated with the Brooklyn and Long Island Fair, but generally items relating to the War Fund Committee's involvement in the Fair are found in Series 3.

Arrangement note

The series is arranged in no particular order.

	Dates	Box	Folder
Printed Material	circa 1862-1864	1	1
Relief Forms	circa 1864	1	2

Series 2: Women's Relief Association Records

Subscription Book	1864	1	3
Nassau Bank of Brooklyn Account Register	1862-1871	1	4
Cash Book	1861-1871	1	5
Financial Transaction Records	1864-1870	1	6
Expense and Receipts Ledger	1862-1864	1	7
Home Trust of the Volunteers, Minute Book	1861-1862	1	8
Home Trust of the Volunteers, Subscription Book (blank)	circa 1861	1	9

Series 2: Women's Relief Association Records 1862-1866, 0.31 Linear feet**Scope and Contents**

This series contains records of the Women's Relief Association of Brooklyn (WRA), including printed materials and reports submitted for the years 1863-1865. Detailed information regarding donations of goods and cash is found in two day books and a register of receipts. Minutes of the Association are documented in the Secretary's Book. The series includes a certificate presented by the Women's Central Association of Relief (a precursor to the WRA) to the Soldier's Aid Society in commemoration of their shared work on behalf of the sick and wounded. Artifacts included in the series are a WRA stamp and a swatch of linen from a wedding dress used for bandages (with related correspondence).

Arrangement note

The series is arranged in no particular order.

Series 3: Brooklyn and Long Island Fair

	Dates	Box	Folder
Printed Documents and Correspondence	1863-1864	1	10
Reports	1863-1865	1	11
Inventory of Articles for Chicago Fair	1865	1	12
Secretary's Book	1862-1864	1	13
Day Books (2 folders)	1862-1865	1	14, 15
Register of Receipts	1862-1865	11	1
Certificate to Soldier's Aid Society	1866	7	1
Linen Swatch from Scotland, with Correspondence	1864	6	1
Stamp	circa 1863	6	2

Series 3: Brooklyn and Long Island Fair circa 1799-1866, 1964, 2.33 Linear feet**Scope and Contents**

This series contains records relating to the Brooklyn and Long Island Fair in Aid of the United States Sanitary Commission (also known as the Sanitary Fair), held in 1864. Approximately half of the series concerns financial aspects of the Fair and donations of goods to it. The other half concerns the Fair's events and exhibits.

Financial and donation records include a cash ledger, numbered invoices, subscription books recording donations of goods (principally to the Fine Goods Committee), and correspondence of the Finance Committee. Of particular interest is Invoice 149, from

Series 3: Brooklyn and Long Island Fair

George Templeton Strong, Treasurer of the USSC, acknowledging \$300,000 sent to that organization as a result of the Brooklyn Fair.

The printed forms and documents related to planning the event include a handwritten letter from Henry Ward Beecher in support of a proposal to collect autographs in an album to be auctioned at the Fair. The Committee on Art, Relics and Curiosities contains catalogs of the artwork and other items that were exhibited at the Fair. The Business Committee material contains a handwritten memo from Mrs. J.S.T. Stranahan (President of the Women's Relief Association) providing the women with "hints" regarding how best to interact with the business community and coincidentally offering posterity an interesting insight into nineteenth century behavior norms. The series also holds floor plans for the Academy of Music Fair site, stereographs of the New England Kitchen exhibit taken by photographer W.E. James, and programs, announcements, and admission tickets for various events. There are several posters, placards, and broadsides advertising Fair events or events held in the weeks leading up to the Fair; among these is the string of numbers used by the Treasurer to announce the Fair's final receipts tally of \$400,000. The folder for dramatic events includes a handwritten copy of a scene from "Jem Bags in The Wandring Minstrel" and the script of "Woman in History" performed by Packer Collegiate Institute. The series includes a full run of the Fair's daily newspaper, *Drum Beat*, as well as a scrapbook and clippings concerning the Fair.

The series also includes a variety of items that were exhibited and auctioned at the Fair, or believed to have been so. One of these items is an album of autographed writings by such nineteenth century literary notables as William Cullen Bryant, Nathaniel Hawthorne, Oliver Wendell Holmes, and Henry Wadsworth Longfellow. (The complete list of contributors is noted in the series container list below.) The album also includes a page from manuscripts by James Fenimore Cooper and Washington Irving. The album was compiled by Gertrude Lefferts Vanderbilt specifically to be auctioned at the Fair. Another item, less certain as to its relation to the Fair, is a set of Mexican War-era correspondence, in Spanish, between Maria Forises and her husband, Juan, at San Luis Potosi. Other artifacts include a strand of George Washington's hair, a piece of Henry Clay's coat, a scrapbook of poems/lyrics from the Confederate states, a printing plate for a leaflet from the Fair, ribbons worn by Fair officials, and sheet music for a song also called "The Drum Beat."

Series 3: Brooklyn and Long Island Fair

A folder in the series includes material from the Long Island Historical Society (now the Brooklyn Historical Society) concerning its effort to attract donations of items acquired at the Fair. The folder also holds a historical account of the Fair written by Harriet Stryker-Rodda in 1964 to commemorate its centennial anniversary.

Arrangement note

The series is arranged with financial and donation records first, followed by material concerning committee activities, Fair events, artifacts, images, and ephemera. At the end of the series is a folder of material concerning the Long Island Historical Society (now Brooklyn Historical Society) and the Fair, including a 1964 booklet authored by a librarian from the Society.

Conditions Governing Access

Although the series includes originals of the newspaper, *Drum Beat*, because of its fragility, researchers will be required to use the photocopies in the collection. Researchers desiring access to the originals need to write to the Director of the Library and Archives requesting permission and explaining their need.

	Dates	Box	Folder
Financial Records: Vouchers 1-214 (2 folders)	1864-1865	2	1, 2
Financial Records: Cash Book	1863-1865	2	3
Subscription Books (4 folders)	1864	2	4-7
General note			
Most of the books relate to the Ladies' Fancy Goods Committee.			
Subscription Book: Southampton, Long Island	1864	2	8
Committee on Finance and Donations	1863-1864	2	9

Series 3: Brooklyn and Long Island Fair

Receipt Book for Donations of Goods	1864	2	10
Letter from William H. Seward re: Donation of Material (copy)	1863	2	11
Committee on Art, Relics and Curiosities	1864	2	12
Business Committee	1864	3	1
Committee of Dry Goods Merchants	1864	3	2
Committee of Grocers and Hardware Merchants	1864	3	3
Committee on Internal Arrangements	1864	3	4
Committee on Manufacturers and Mechanic Arts	1864	3	5
Committee on Post Office and Newspaper	1864	3	6
Committee for Queens and Suffolk Counties	1864	3	7
Refreshments Committee	1864	3	8
New England Kitchen Committee	1864	3	9
Floor Plans at Academy of Music	1864	7	2
Posters, Placards, Broadsides	1864	7	3
Ribbons	1864	13	1-17
Events: Dancing	1864	3	10
General note			

Series 3: Brooklyn and Long Island Fair

Includes Calico Ball and dance cards

Events: Dramatic	1863-1864	3	11
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General note

Includes a handwritten copy of a scene from "Jem Bags in The Wandring Minstrel" and the script of "Woman in History" performed by Packer Collegiate Institute.

Events: Gymnastic	1864	3	12
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Events: Music	1864	3	13
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<i>The Drum-Beat</i> , sheet music by Samuel O. Dyer	circa 1864	3	14
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Events: New England Kitchen Stereographs	1864	14 (Stereographs 2)	1977.099 1-15, 17
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Events: Admission Tickets	1863-1864	3	15
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General note

The folder includes some admission tickets to events other than the Brooklyn and Long Island Fair, including to other events in Brooklyn and to other relief initiatives.

Bills of Fare	1863-1864	3	16
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Credit Receipts and Tokens	1864	3	17
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Printed Forms and Documents	circa 1864	3	18
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Series 3: Brooklyn and Long Island Fair

<i>The Drum Beat</i> , daily newspaper (photocopies)	1864	3	19
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<i>The Drum Beat</i> (originals; restricted)	1864	8	-
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General note

Because of the fragile state of these documents, access to these originals is restricted and requires approval of the Director. Researchers are directed to the photocopies in box 3.

Walter T. Hatch Account Book for <i>The Drum Beat</i>	1864	3	20
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Clippings (unbound scrapbook)	1864	3	21
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Clippings (loose)	1864	3	22
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Clippings (oversize)	1864	7	4
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General note

Includes pages with images from Frank Leslie's Illustrated, New York Illustrated, and Harper's Weekly.

Poetry: Manuscript by Marion Grey <i>The Mission of the Hour</i>	1864	3	23
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General note

This item was intended to be read at the Fair's opening ceremony, but such a ceremony was not conducted.

Poetry: Print Matter	circa 1864	3	24
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Series 3: Brooklyn and Long Island Fair

Poetry: Print Matter (oversize)	circa 1864	7	5
General note			
The printing plate for the document in this folder is also in the collection, in box 12.			
Stereotype Printing Plate	1863	12	1
General note			
This plate is associated with the oversize poetry print matter in box 7.			
Advertising Leaflets for Commercial Products	1864	3	25
Exhibits: Mexican War Era Correspondence	1846-1847	3	26
General note			
These documents are in Spanish.			
Exhibits: Strand of George Washington's Hair	circa 1799	6	3
Exhibits: Samples of Broadcloth Used for Henry Clay Suit	1844	6	4
Exhibits: <i>The Rights of the Legal Voter, and the Law and the Penalty of Fraudulent Voting</i> (Henry Clay campaign material)	1844	6	5
Exhibits: Fragment of the Ellsworth (?) Flag	undated	6	6
Exhibits: Scrapbook of Confederate Song Lyrics	1861- circa 1864	10	1

Series 4: Lincoln Monument Fund

Exhibits: Album of Autographs Collected by Gertrude Lefferts Vanderbilt	circa 1830-1897	9	1
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General note

The album includes a page from James Fenimore Cooper's manuscript of *Water-Witch*, Chapter 6 (circa 1830), and related correspondence from Susan Fenimore Cooper (1886). There is also a page from Washington Irving's manuscript of *The Life of George Washington*, Volume 4 (circa 1858). Other contributors, represented by an autographed note or poem, are: Lewis Agassiz, George Bancroft, Henry Ward Beecher, George H. Boker, William Cullen Bryant, Richard Henry Dana, Ralph Waldo Emerson, Edward Everett, James T. Fields, Fitz Greene Halleck, Nathaniel Hawthorne, Oliver Wendell Holmes, Henry W. Longfellow, James Russell Lowell, Donald G. Mitchell, Wendell Phillips, Epes Sargent, Jared Sparks, Charles Sprague, Edmond C. Stedman, Richard Henry Stoddard, Charles Sumner, Bayard Taylor, George Ticknor, J.T. Trowbridge, John G. Whittier, and Nathaniel P. Willis.

Miscellaneous Ephemera	circa 1864	3	27
Long Island Historical Society	1864-1866, 1964	3	28

Series 4: Lincoln Monument Fund 1865-1868, 0.42 Linear feet**Scope and Contents**

Series 5: Other Relief Organizations and Events

This series contains materials from the fund established by the War Fund Committee to raise money for a statue in honor of Abraham Lincoln following his assassination in 1865. The correspondence largely relates to individual donations. Additional material regarding donations is contained in the documentation of one dollar subscriptions solicited from individuals at their places of employment. These records were used to compile an alphabetical index of contributors, contained in a bound ledger also found in the series. The contract with H. K. Brown, sculptor of the Lincoln statue, is in the series and includes signed statements noting dates and amounts of payment received.

Arrangement note

The series has no particular arrangement.

	Dates	Box	Folder
Correspondence	1865-1867	4	1
H.K. Brown, Sculptor, Contract and Correspondence	1866-1868	4	2
Subscription Books	1865	4	3
Subscription Lists (4 folders)	1865	4	4-7
Subscription Lists, Navy Yard	1865	4	8
Cash Book	1865-1868	4	9
List of Contributors	circa 1865	4	10
Mourning Tracts	circa 1865	4	11

Series 5: Other Relief Organizations and Events 1861-1867, 0.42 Linear feet

Series 5: Other Relief Organizations and Events

Scope and Contents

This series contains materials relating to various relief organizations as well as events to raise money on their behalf, primarily to assist the war effort. The series includes information concerning the Brooklyn bureau of the American Freedmen's Friend Society, led by prominent African-Americans including James N. Gloucester and William J. Wilson. Other local organizations represented include the Brooklyn and Long Island Christian Commission and the records of a collection taken in Brooklyn in response to a fire in Portland, Maine. Several other cities' Fairs are represented in the series, including newspapers printed for the Fairs at Boston, Indianapolis, New York City, and Philadelphia. There is a small amount of information relating to the U.S. Sanitary Commission, including an overview of its operations as presented at a statistical conference in Berlin in 1863, among other documents.

Arrangement note

The series is arranged with other Fairs followed by other organizations, alphabetical by city and by organization name, respectively.

	Dates	Box	Folder
Army Relief Bazaar (Albany)	1863-1864	5	1
National Sailors' Fair (Boston): <i>Boatswain's Whistle</i>	1864	10	2
Sanitary Fair (Dutchess County and Poughkeepsie)	1864	5	2
State Sanitary Fair (Indianapolis): <i>Sanitary Fair Bulletin</i>	1864	10	3
Metropolitan Fair (New York City)	1864	5	3
Metropolitan Fair (New York City): <i>Spirit of the Fair</i>	1864	10	4
Great Central Fair (Philadelphia)	1864	5	4
Great Central Fair (Philadelphia): <i>Our Daily Fare</i>	1864	10	5

Series 6: Ephemera and Miscellaneous

Mississippi Valley Sanitary Fair (St. Louis)	1864	5	5
Other Fairs	1864	5	6
American Freedmen's Friend Society (Brooklyn)	circa 1864	5	7
Brooklyn and Long Island Christian Commission	1863-1864	5	8
General Soldiers' Aid Society (Connecticut)	1863	5	9
Portland (Maine) Fire Relief Fund: Brooklyn Contributions (2 folders)	1866-1867	5	10, 11
U.S Sanitary Commission (National)	1861-1864	5	12
U.S. Sanitary Commission (Philadelphia, Pittsburgh)	1863-1864	5	13

Series 6: Ephemera and Miscellaneous circa 1798-circa 1865, 0.25 Linear feet**Scope and Contents**

This series contains a wide variety of materials principally concerning the Civil War or from the Civil War era. A small number of documents date from prior to the Civil War. It might be that some of the items were exhibited at the Brooklyn and Long Island Fair, but this is unknown. Civil War-related materials include poems; a manuscript by Capt. Samuel Whiting read to the Long Island Historical Society describing his experiences at Fort Sumter in 1861 and as U.S. Consul to the Bahamas afterward; printed remarks at the presentation of a flag to the 26th Regiment, U.S. Colored Troops (raised in New York by the Union League Club); a printed solicitation by Edward Everett on behalf of Lieut. Worden of the ship "Monitor"; a sheet of tax notes from the city of Charleston, S.C.;

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Confederate regiment documents such as pay accounts and quartermaster requisitions; and several other documents.

Documents dating from the Civil War era include materials relating to the 1864 Presidential campaign, including the first number of *The World*, a newspaper supporting McClellan, covering the Democratic National Convention; orders and other documents concerning two New York State National Guard regiments, the 13th and the 26th (these documents do not relate to the regiments' service in the war); proposed alphabets for the blind (with raised lettering); commercial advertisements; and some items printed in response to Lincoln's assassination. The advertisements include two broadsheets, one documenting 1864 financial and other data for all fire insurance companies doing business in New York State and the second soliciting the general public to purchase tax-exempt U.S. government bonds. A Bradstreet's Commercial Reports circa 1865 for the New England states and eastern Canada is in the series, used in part as a scrapbook for poems.

Some of the material throughout the series relates to local Brooklyn or New York organizations, such as the articles of association for the Sewing Society of the Summerfield Methodist Episcopal Church in Brooklyn. These local connections are highlighted with notes in the container list below.

Arrangement note

The series opens with a folder of pre-Civil War period material, followed by material with a Civil War connection, then material dating from the Civil War period but not directly concerning the war itself.

	Dates	Box	Folder
Pre-Civil War: Miscellany	circa 1798-1858	5	14

General note

Includes a poem written for the Fair of the Mariners' Family Industrial Society, Port of New-York (1847) and other verses; two programs for the N.Y. Fire Department Annual Ball (1848, 1850); and a newspaper clipping of

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Henry Ward Beecher's sermon "Men's excuses for not becoming Christians" (1858).

Civil War: Poems	1862-1864	5	15
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Civil War: Poems (Scrapbook) / Bradstreet's Commercial Reports	1861-1864	5	16
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General note

The first several pages of a Bradstreet's Commercial Reports were used as a scrapbook for Civil War-related poems, obscuring most pages with Connecticut business reports. However, the bulk of the reports overall were not obscured. These concern businesses in the other New England states and in Eastern Canada.

Civil War: Poem (Clipping from <i>Harper's Weekly</i>)	1864	7	6
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Civil War: Capt. Samuel Whiting Manuscript	1863	5	17
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Civil War: Field of Shiloh Map	circa 1862	5	18
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Civil War: Union States Miscellany	1861-1865	5	19
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General note

Includes broadside of "Mr. Jay's address on presenting the colours prepared by the ladies of New York to the second coloured regiment [26th Regiment, USCT] raised by the Union League Club"; a copy of General Orders No. 8 concerning the 159th NY Regiment; an appeal by Edward Everett on behalf of Lieut. Worden of the "Monitor," among other items.

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Civil War: Union States Miscellany (oversize)	circa 1865	7	7
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General note

Includes two broadsheets: Description of events at the presentation of the flag of the 149th NY Regiment to the Onondaga Historical Association and a description of the annual meeting of the State Historical Society of Wisconsin referring to Civil War collections.

Civil War: Confederate State Miscellany	1861-1865	5	20
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General note

Includes a swatch of cloth said to be from the flag at Fort Pulaski, supply requisitions for troops, caricatures of Jefferson Davis, and other documents.

Civil War: Charleston, S.C., Tax Notes	1862	7	8
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Civil War Era: Lincoln Assassination	1865	5	21
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Civil War Era: 13th Regiment, NY National Guard	1861-1864	5	22
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Civil War Era: 23rd Regiment, NY National Guard	1863-1864	5	23
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Civil War Era: Politics and Elections	1862-1864	5	24
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Civil War Era: <i>The World</i> , No. 1, Campaign Edition	1864	7	9
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Civil War Era: United States Mutual Protection Homestead Company	circa 1865	5	25
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General note

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One item moved to the following folder to be stored in the
oversize box.

Civil War Era: Commercial Advertisements	circa 1865	7	10
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General note

Includes broadsheet produced by Continental Fire Insurance Company, with 1864 financial and other data for all fire insurance companies doing business in New York State (1865), and a broadsheet advertising sales of tax-exempt U.S. government bonds to the general public.

Civil War Era: Proposed Alphabet for the Blind	1863	5	26
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Civil War Era: Miscellany	1863- circa 1865	5	27
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General note

Includes articles of association of the Summerfield Methodist Episcopal Church (Brooklyn) Sewing Society (1861); carte-de-visite of Church of the Holy Trinity (by Barnum); Suffolk County Sabbath School Association financial report (1864-65); solicitation from the N.Y. Association for the Advancement of Science and Art" (1865); Beck Memorial solicitation, Albany Academy (1863); resolutions concerning sale of U.S. mineral lands (1864); circular of Fitchburg (Mass.) Anti-Tobacco Tract Depository (circa 1865).