

ArMs 1977.201 and 1977.221  
2 RC, 1 MB, and 1 OS  
(3.1 linear feet)  
RLIN No. NYKI590-940-0561  
4C-5.3.D

Records of the Morning Choral Society  
1919-1964

Brooklyn Historical Society  
Othmer Library  
128 Pierrepont Street  
Brooklyn, NY 11201

Tel. 718.222.4111 FAX 718.222.3794

[reference@brooklynhistory.org](mailto:reference@brooklynhistory.org)  
[www.brooklynhistory.org](http://www.brooklynhistory.org)

Revised by Leilani Dawson  
August 2006

## **Introduction**

This collection contains records pertaining to the organizational activities and structure of the Morning Choral Society, founded in 1919 by Herbert Stavelly Sammond as a non-sectarian women's amateur vocal group. It includes minutes, annual reports, budgets, and membership lists, as well as material created for, or generated by, its member activities (including programs, ephemera, and scrapbooks with newspaper clippings). The collection was accessioned in two parts: ArMs 1977.201 (consisting largely of minutes, reports, correspondence, and programs) was donated by Harriet Stryker-Rodda, the last president of the Society, in 1958 and by the Society itself in 1962; ArMs 1977.221 (consisting mostly of scrapbooks, programs, and clippings) was donated by the Morning Choral Society through Stryker-Rodda in 1963. There are, however, materials in the collection dating from Sammond's death in 1964. There are no restrictions on access to the collection.

## **Administrative History**

The Morning Choral Society was founded in 1919 by Herbert Stavelly Sammond, (1871-1964) as a non-sectarian women's amateur vocal group. The group's regular activities included two major annual concerts in the spring and winter. Rehearsals were initially on Tuesday mornings, later on Wednesday mornings and Monday evenings. Sammond acted as organist and conductor until his retirement in 1948. The Society was also involved with social events and fund raisers such as annual spring luncheons and card parties. Howard Kasschan took over as conductor in 1949. The Society was voted disbanded at its annual meeting in 1962.

## **Scope and Content**

The collection contains records pertaining to the organizational activities and structure of the Society, including minutes, annual reports, budgets, and membership lists. It also includes material created for, or generated by, its member activities including programs, brochures, scrapbooks with newspaper clippings. There are two photographs and a small collection of sheet music. Little correspondence is included. The records have divided into the following seven series: 1. Correspondence; 2. Reports and minutes; 3. Membership and activities; 4. Printed material and photographs; 5. Scrapbooks; 6. Manuscripts; 7. Sheet music.

### **Series 1, Correspondence, 1947-1959 and undated**

The series consists of a few letters received by the society, as well as several pieces of blank stationery, assumed to be samples.

### **Series 2, Reports and Minutes, 1945-1962 and undated**

The series contains reports from the Society's officers as well as from the chairpersons of the various committees. Also included are the minutes of board meetings and annual meetings.

### **Series 3: Membership Activities, 1919-1960**

The series consists of membership lists, activities, notices, and speeches.

### **Series 4: Printed Material and Photographs, 1935-1961**

The series consists of programs, invitations, concert tickets, luncheon menus, calendars of events, and two 1944 photographs.

### **Series 5: Scrapbooks and Clippings, 1919-1964**

The series consists of scrapbooks and newspaper clippings. The bulk of the collection is newspaper clippings. Items also include programs, flyers, posters, correspondence, disbandment letter and an IRS return.

Series 6: Manuscript, 1958

The series consists of a typed manuscript of the autobiography of Herbert Stavely Sammond.

Series 7: Sheet Music, copyright 1933-1953

This series consists of 8 copies of sheet music arranged by Herbert Stavely Sammond.

**Related Material**

ArMs 1977.245 Herbert Stavely Sammond Papers.

ArMs 1990.005 Wednesday Music Club Records.

Miscellaneous photographs capturing Sammond in the context of musical performances have been removed to the BHS image collection; see: V1997.23.

**Access Points**

Personal Names

Sammond, Herbert Stavely, 1871-1964.

Corporate Names

Morning Choral Society (Brooklyn, N.Y.).

Topics

Choral societies--Brooklyn (New York, N.Y.)

Geographic Terms

Brooklyn (New York, N.Y.)--Social life and customs.

Forms and Genres

Membership Lists

Minutes

Printed ephemera

Reports

Scrapbooks

Sheet music

**Container List**

**Series 1, Correspondence, 1947-1959 and undated**

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
1	1	Incoming correspondence	1947-1959
	2	Stationery samples	undated (circa 1950)

**Series 2: Reports and Minutes, 1945-1962 and undated**

1	1	President's reports	1946-1949
	2	First Vice-President's reports	1945-1950
	3	Second Vice-President's reports	1945-1950
	4	Third Vice-President's reports	1945-1950
	5	Treasurer's reports	1945-1962

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
1	6	Financial Secretary reports	1945-1950
	7	Corresponding Secretary reports	1945-1949 and undated
	8	Committees reports	1945
	9	Committees reports	1946
	10	Committees reports	1947
	11	Committees reports	1948
	12	Committees reports	1949
	13	Committees reports	1950
	14	Committees reports	1951
	15	Committees reports	1952
	16	Executive board meeting minutes	1945-1950
	17	Special executive board meeting minutes	1948-1952 and undated
	18	Annual meeting minutes	1946-1949
	19	Other reports and minutes	1947-1949 and undated

**Series 3: Membership Activities, 1919-1960**

1	1	"Morning Choral Society Membership List, 1949-1950"	1945-1960
	2	"Membership lists from the beginning of Morning Choral concerts, MAY 1919"	1919-1952
	3	Index cards, a: activities	1927-194
	4	Index cards, b: board members	1944-1952
	5	Activities: notices and material	1941-1959

**Series 4: Printed Material and Photographs, 1935-1961**

1	1	Printed material	1935
	2	Printed material	1937
	3	Printed material	1938
	4	Printed material	1939
	5	Printed material	1940
	6	Printed material	1941
	7	Printed material	1942
	8	Printed material	1943

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
1	9	Printed material and photographs	1944
	10	Printed material	1945
	11	Printed material	1946
	12	Printed material	1947
	13	Printed material	1948
	14	Printed material	1949
2	15	Printed material	1950
	16	Printed material	1951
	17	Printed material	1952
	18	Printed material	1953
	19	Printed material	1954
	20	Printed material	1955
	21	Printed material	1956
	22	Printed material	1957
	23	Printed material	1958
	24	Printed material	1959
	25	Printed material	1960
	26	Printed material	1961

**Series 5: Scrapbooks and Clippings, 1919-1964**

2	1	Scrapbook	1952-1955
	2	Scrapbook	1956-1958
	3	Scrapbook	1960-1964
3	4	Newspaper clippings, Sammond mass card	1943-1964
2	5	“The History of The Morning Choral Organized March 1919”	1919-1931
	6	“Continuation of History of “The Morning Choral” Organized March 1919. Book 2 1931”	1931-1940

**Series 6: Manuscript, 1958**

1	Manuscript of the autobiography of Herbert Stavely Sammond	1958
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**Series 7: Sheet Music, copyright 1933-1953**

1	Sheet Music Arranged by Sammond	1933-1953
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